

LISTE DES EQUIPEMENTS

Console :

◇ Euphonix CS2000 4 frames 64 channels

Digital Recording / Converters :

- ◇ Avid Protools HD 10
- ◇ SSL Delta + Alpha Link MADI HD (48 IN/64 OUT)
- ◇ Avid Sync HD
- ◇ Antelope Pure 2
- ◇ System SADIE V4

Analogue Recording :

◇ MCI JH-24

Monitoring :

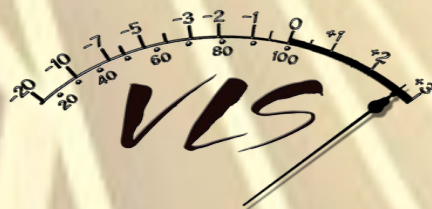
- ◇ Adam S3A
- ◇ Adam Sub 12
- ◇ Yamaha NS-10
- ◇ Système mural encastré custom 2.2

Mic Pre-amps :

- ◇ AMS-Neve 1073lb x4
- ◇ Chandler Limited Germanium
- ◇ Chandler Limited LTD-1
- ◇ AML EZ1073
- ◇ Lafont Audio Labs LP-21
- ◇ Lafont Audio Labs XL831 x4
- ◇ Lafont Audio Labs 8311 x4
- ◇ Telefunken V74 x2

Dynamics :

- ◇ Euphonix ES-108 x3 (24 channels)
- ◇ Universal Audio LA-2A
- ◇ Stam Audio SA-2A
- ◇ Manley Vari-Mu 6386 Nos Tube + S/C Basscut
- ◇ Thermionic Culture The Phoenix SB
- ◇ Neumann U473 x2
- ◇ Shadow Hills Dual Vandergraph
- ◇ Retro Instrument Double Wide x2
- ◇ Chandler Limited LTD-2 x2
- ◇ SSL XLogic G-Series
- ◇ Gates Sta-Level 6386 Nos Tube
- ◇ Stam Audio SA-670
- ◇ Hairball 1176 Rev D
- ◇ Tornade GS-Serie
- ◇ Tornade ES-Serie
- ◇ Lafont Audio Labs HD833 x4
- ◇ Lafont Audio Labs XL832 x3
- ◇ BAE 10DC x2
- ◇ SPL De-Esser 9629
- ◇ SPL Vitalizer MKII
- ◇ Rebis RA223 x3
- ◇ Rebis RA222 x4



Equalizers :

- ◇ Manley Massive Passive
- ◇ Neumann W495 x2
- ◇ AML EZP-1A
- ◇ Tornade W495 Stéréo
- ◇ Lafont Audio Labs HD935b x6

Effects :

- ◇ ART DR2A
- ◇ Eventide DSP4000
- ◇ Eventide H3000 D-SX
- ◇ Lafont Audio Labs Telephone Simulator
- ◇ Lexicon 224 XL
- ◇ Lexicon PCM 80
- ◇ Lexicon PCM 81
- ◇ Lexicon PCM 90
- ◇ Lexicon PCM 91
- ◇ Lexicon PCM 41 x2
- ◇ Roland SDE-3000
- ◇ Symetrix 606
- ◇ TC Electronic 2290
- ◇ TC Electronic M6000
- ◇ TC Electronic M-One
- ◇ Thermionic The Culture Vulture 11th Mastering Edition

Foldback :

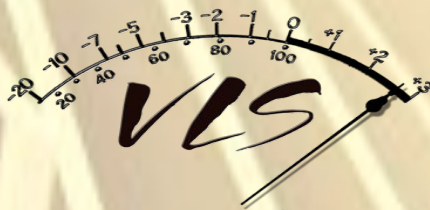
- ◇ Behringer P16-I
- ◇ Behringer P16-M Personal Mixer x4

Headphones :

- ◇ Beyerdynamic DT-770 x4
- ◇ Sony 7506 x4

Digital Playback :

- ◇ Sony PCM R500
- ◇ Studer A727
- ◇ Tascam CD-RW5000



Microphones :

- ◇ AKG C414 B-XLII
- ◇ AKG C451 x2
- ◇ AKG C61
- ◇ AKG D19C
- ◇ AKG D25
- ◇ AKG D112
- ◇ AKG D202
- ◇ Beyerdynamic MCE80
- ◇ Beyerdynamic M88
- ◇ Beyerdynamic M160
- ◇ Coles 4038
- ◇ Electrovoice RE20
- ◇ Flea 47 Vintage
- ◇ Hand Made Sub Kick
- ◇ Neumann CMV 551 All Capsules
- ◇ Neumann KM184 x2
- ◇ Placid Audio Copperphone
- ◇ PZM Realistic x2
- ◇ Rode NTK
- ◇ Royer Labs R121
- ◇ Sennheiser 421
- ◇ Sennheiser 441
- ◇ Schoeps CMT30F
- ◇ Schoeps M221F
- ◇ Shure PG52
- ◇ Shure PG56 x2
- ◇ Shure PG81 x2
- ◇ Telefunken M221F

Backline / Instruments :

Acoustic Piano :

- ◇ Kawai GL-30 Grand Piano

Drums :

- ◇ Yamaha Recording Custom
- ◇ Pearl Export
- ◇ Varying Cymbals & Crash
- ◇ Percussions (On Demand)

Amplifiers & Cabinets :

- ◇ Marshall JCM800 4210
- ◇ JMI 15/4 Head
- ◇ Vox 212 HWX Cabinet
- ◇ Marshall JCM 900 Head
- ◇ Marshall 4x12'
- ◇ Fender Twin Reverb 65'

Guitars & Bass :

- ◇ Gibson Les Paul Custom Shop 58
- ◇ Gibson Les Paul Custom Shop 59
- ◇ Gibson Les Paul Custom Order
- ◇ Les Paul Luthier x4
- ◇ Fender Stratocaster
- ◇ Fender Precision Bass
- ◇ Hohner Fretless Bass
- ◇ Taylor 114e
- ◇ Martin D-18
- ◇ Ibanez PF 10-12
- ◇ Framus 5/196
- ◇ Cordoba Fusion 14SP

Outboard Pedals / D.I. / Reamp :

- ◇ Custom Tube Bass Pre-amp/DI
- ◇ BSS Audio AR-133 DI x2
- ◇ Carl Martin PlexiTone
- ◇ Dunlop Cry Baby
- ◇ Strymon El Capistan
- ◇ Friedman Be-Od Clone
- ◇ Lovepedal Jubilee
- ◇ MXR Ten Band Eq
- ◇ Radial X-Amp
- ◇ Radial Phazer